THE HAMMOND TIMES

Volume 30 Number 4 October/November, 1968

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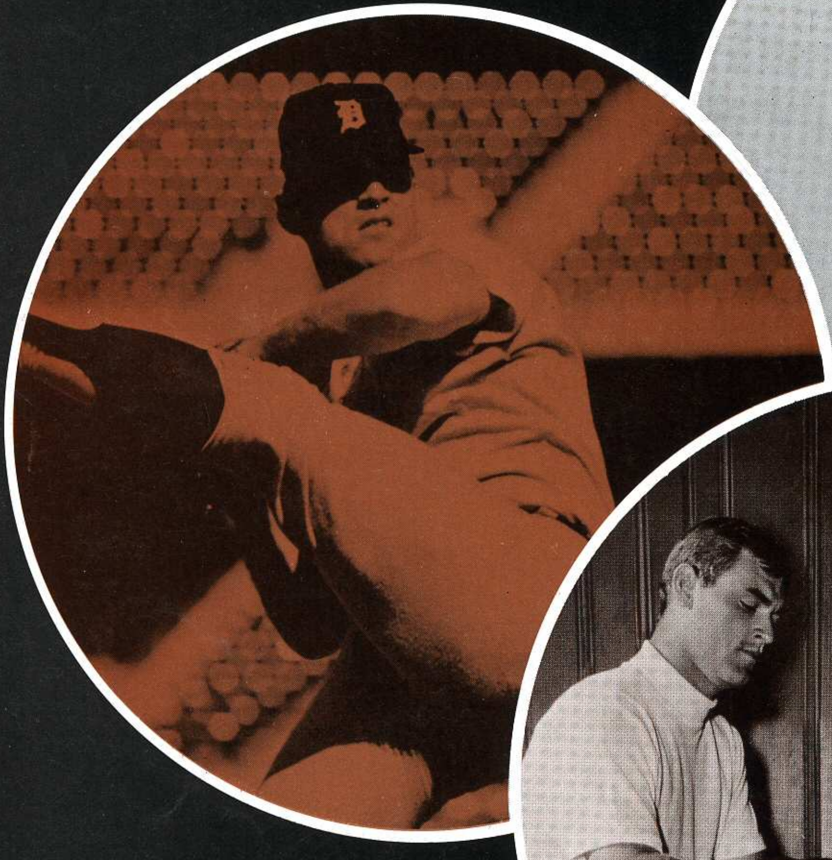
Denny McLain: Baseball's Top Pitcher 'Scales' New Heights at the Hammond



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On The Cover . . .
Baseball's No. 1 pitcher, Denny McLain, of the pennant-winning Detroit Tigers, is as serious about playing professionally on the Hammond Organ as he is on the mound.

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Denny McLain:

Baseball's Top Pitcher 'Scales' New Heights at the Hammond

To be America's No. 1 professional athlete is an honor that comes to few.

To be a professional organist is also reserved for a handful.

To be both America's No. 1 professional athlete and a professional organist happens but once a century.

But this is the story of Denny McLain, No. 1 pitcher for the world champion Detroit Tigers, a fine professional organist who has played a Hammond since he was a young boy growing up in Chicago.

Today, at 24, Denny has his first record album . . . Capitol's "Denny McLain at the Organ" . . . (see Hammond Times Reviews, page 15) on the market while becoming the first major league pitcher to win 30 games since 1934.

The fact that Denny McLain is an organist is not new to the nation's sports fans and writers. But not until this year did they take him as seriously on the organ as opponents regarded him on the pitcher's mound.

In fact, Denny has often said that "writers never pay much attention to my musical ability because they just think I bat out a few tunes when the urge hits. But it goes much deeper than that and if the money situation was equal, I'd have a difficult time choosing between baseball and music."

These are certainly unusual words to hear from the hero of today's baseball-loving nation. But listening to Denny talk, you know he means what he says.

Started Playing At Eight

"You might even say music is my first love," Denny noted. "My dad was a professional organist in the Chicago clubs; nothing really big but he was tops in my eyes and put me on the keyboard when I was only eight . . . and I used to spend half the time playing organ and the other half playing baseball."

Denny never changed that routine much from the time he began to move up the professional baseball ladder to the present, where he is regarded as a likely choice for baseball's "Most Valuable Player" award, and the Cy Young award as top pitcher, a combination honor that is seldom awarded to an individual.

When Denny married Sharyn Boudreau, daughter of the famous baseball player and manager, the first piece of furniture in their home was a Hammond A-100. That organ still stands in their spacious home in suburban Detroit, but Denny's current favorite is the new X-77 which he has in his family room.

In fact, Denny recorded his first album on the X-77. And it was the X-77 which Denny introduced at a full-scale press conference in New York City attended by more than 80 persons representing every major news and sports syndicate, as well as all the television networks and the full press corps from the music trade field.

Played Organ On National Television

While in New York, Denny also appeared on a 20-minute segment of the NBC-TV network TODAY show playing the X-77. Press coverage of the new organ introduction by McLain appeared in hundreds of newspapers coast to coast and abroad, and national magazines, including TIME, LIFE, NEWSWEEK and SPORTS ILLUSTRATED. "This was the first time I really had the opportunity to show everyone that I really can play the organ and tell them how much music means to me," Denny said.

Immediately following the World Series, Denny appeared on the Ed Sullivan CBS-TV network show and then moved on to open a two-week engagement at the Riviera Hotel in Las Vegas as the feature of the Denny

Denny McLain:

McLain Quartet. From there his plans call for concert dates across the country as well as a number of network TV appearances.

Denny plays a "confident organ" and this mood relates to his actions on and off the field.

He is a young man who says what he feels and his off-the-shoulder comments have made the sports headlines more than a few times. But he's smart enough to realize that it's those same kind of headlines that bring people out to the ballpark to see him pitch.

For the past several years, Denny has been active as an organ teacher and also as a concert performer in the Michigan area. But he has already given up the former because of a tight time schedule and expects that his schedule of Michigan concerts will also have to be cut because of his national commitments.

Organ Provides Relaxation

There was a time when the Detroit Tigers had to keep a careful eye on Denny during visits to out-of-town parks, because sooner or later he would find his way to the organ loft and begin batting out a few tunes on the Hammond. But he's learned now to stay around the dugout and practice organ mostly at home.

In fact, that's just where you can find Denny playing hour after hour, especially when he gets home from a tough ball game and just wants to find some place to relax.

With the fast-paced schedule of musical activities being planned, home is a place where you probably won't find Denny much during the off-season. But family life is important to him and he and Sharyn have two children, Kristi 3, and Denny, 1.

Sharyn tells the most noteworthy incident of how little ball players realize Denny's talent on the organ. Ray Oyler, Tiger shortstop and Denny's roommate on road trips, was at the McLain home recently and said he knew about Denny's playing but had never actually heard him. After 15 minutes of listening to McLain on the Hammond, Oyler said, "I always knew I was rooming with a great baseball player, but I didn't know my roommate was a real maestro, too."

Many persons balk when you try to convince them that music and athletics can be compatible; Denny McLain proves the point beyond the shadow of a doubt!

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1. Denny McLain and his quartet warm up for a fast-paced winter tour starting at the Riviera Hotel in Las Vegas. The group's first album on Capitol Records, now on the market, was recorded on the X-77. Plans call for a second to be recorded live at the Riviera.

2. Baseball's No. 1 pitcher hurls a high, hard fast ball during one of this season's 31 wins. McLain led the Tigers to their first pennant in 23 years and became the first pitcher to win 30 games since 1934.

3. Relaxing at home with his family, Denny practices on his Hammond X-77 as wife Sharyn, son Denny, 1, and daughter Kristi, 3, look on with approval.

4. David H. Kutner, president, Hammond Organ Co., listens as Denny McLain prepares for the New York press introduction of the X-77.

5. The New York press show attracted representatives from every major news and sports syndicate as well as all television networks and the music trade publications. Stories appeared in TIME, LIFE, NEWSWEEK, and over 500 newspapers coast to coast.

The One-Step Method for Major 7th's,

How often when playing your Hammond Organ do you pass by a ninth chord, a Major 7th, or better yet, a seventh with a flatted ninth (7♭9) and say to yourself, "that's too hard for me". So you toss in some other chord, or let your left hand take a short relaxation period.

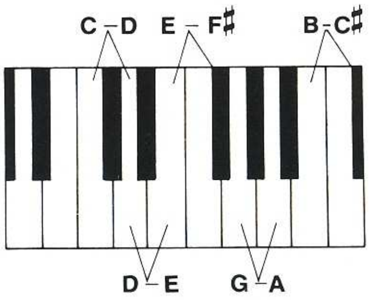
These chords aren't that difficult. If you have some simple major chords and seventh chords under your belt, don't hesitate to go a step farther to learn the 9th, Major 7th and the 7th with a flatted 9th.

To get started, let me show you how these chords would appear on music. The 9th of course, is easy to recognize, since the chord symbol has a 9 after the letter name of the chord (C9 or G9). The Major 7th generally is written CMaj. 7 or GMaj. 7. Let's not become confused with the Major 7th and the common 7th chord. There is definitely a difference. The seventh with a flatted ninth is shown as G7♭9, or D7♭9. Now we're ready to proceed. The first type of chord you've probably encountered is the Major chord. Here's how easy it is to transform those simple Major chords into those so-called "hard" Major 7th chords. Technically, a Major 7th chord is a four note chord, but because you're playing on a Hammond Organ, your foot will help a great deal!

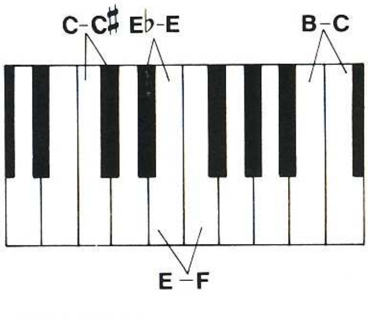
Basic Theory

The ROOT note of any chord is *always* the note that names the chord. For example, the root note of the C Major chord is "C", the root note of the D7 chord is "D" etc.

A *whole step* is two adjoining notes with ONE note between.



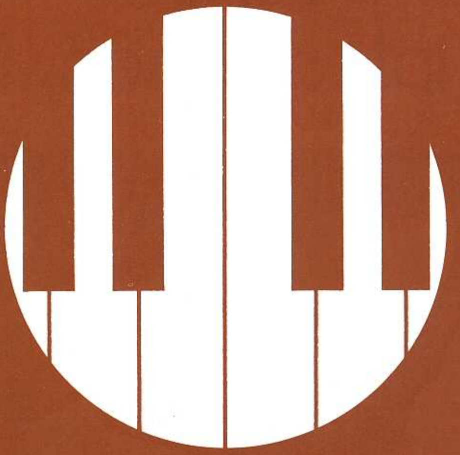
A *half step* is two adjoining notes with NO note between.



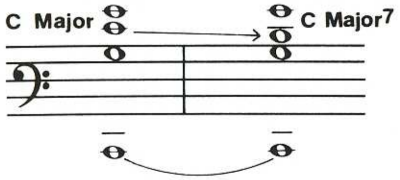
The Major 7th Chord

To form any Major 7th, begin with a Major chord . . . let's use C. The ROOT note is "C". Lower the root note ½ step to the closest note to the left, "B". Now play the root note "C" in the pedal. That makes up the fourth note that is missing from the left hand. That's it!! You're playing the CMaj. 7th chord. (Not as hard as you thought, is it?).

9th's and 7th♭9's By Jim Cliff



ONE-STEP RULE:
To form a Major 7th begin with the Major Chord, lower the root ½ step to the left. Always play the root note with the pedal.



When forming other Major 7th chords, remember that the closest note to the left of the Root may be black or white.

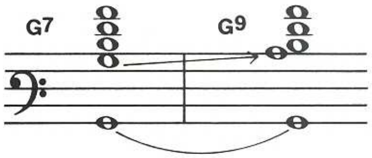
To help you learn the Major 7th chords, play every Major chord that you know, then apply the *ONE-STEP* method to transform these chords into Major 7th's. If you are familiar with the circle of 5th's Randy Sauls wrote about in a recent issue of the HAMMOND TIMES, move around the circle changing every Major chord to a Major 7th. You'll never have to pass by another Major 7th, believe me!

The 9th Chord

As I mentioned, if you are familiar with some ordinary 7th chords, the 9th is going to be *easy*. Because a 9th chord is actually a five note chord, the fact that you're learning it on an organ will be helpful. One of the five notes will be played in the pedal, leaving only four notes to be played with the left hand.

Begin with a G7 chord. Raise the ROOT (remember, the name note of the chord) to the note one whole step to the right, which in this case will be "A". Hold G in the pedal, as it is the fifth note of the chord. Painless, wasn't it?

ONE-STEP RULE:
To form a 9th chord, begin with the 7th chord, raise the root one whole step to right. Always play the root note in the pedal.

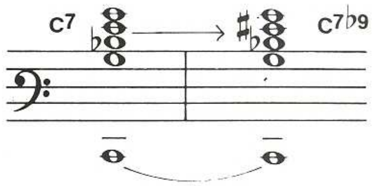


Follow the same practice pattern outlined for the Major 7th chords. You'll soon be playing 9th's as easily as 7th chords. Who knows, you may even learn some new 7th chords too!

The 7th♭9th Chord

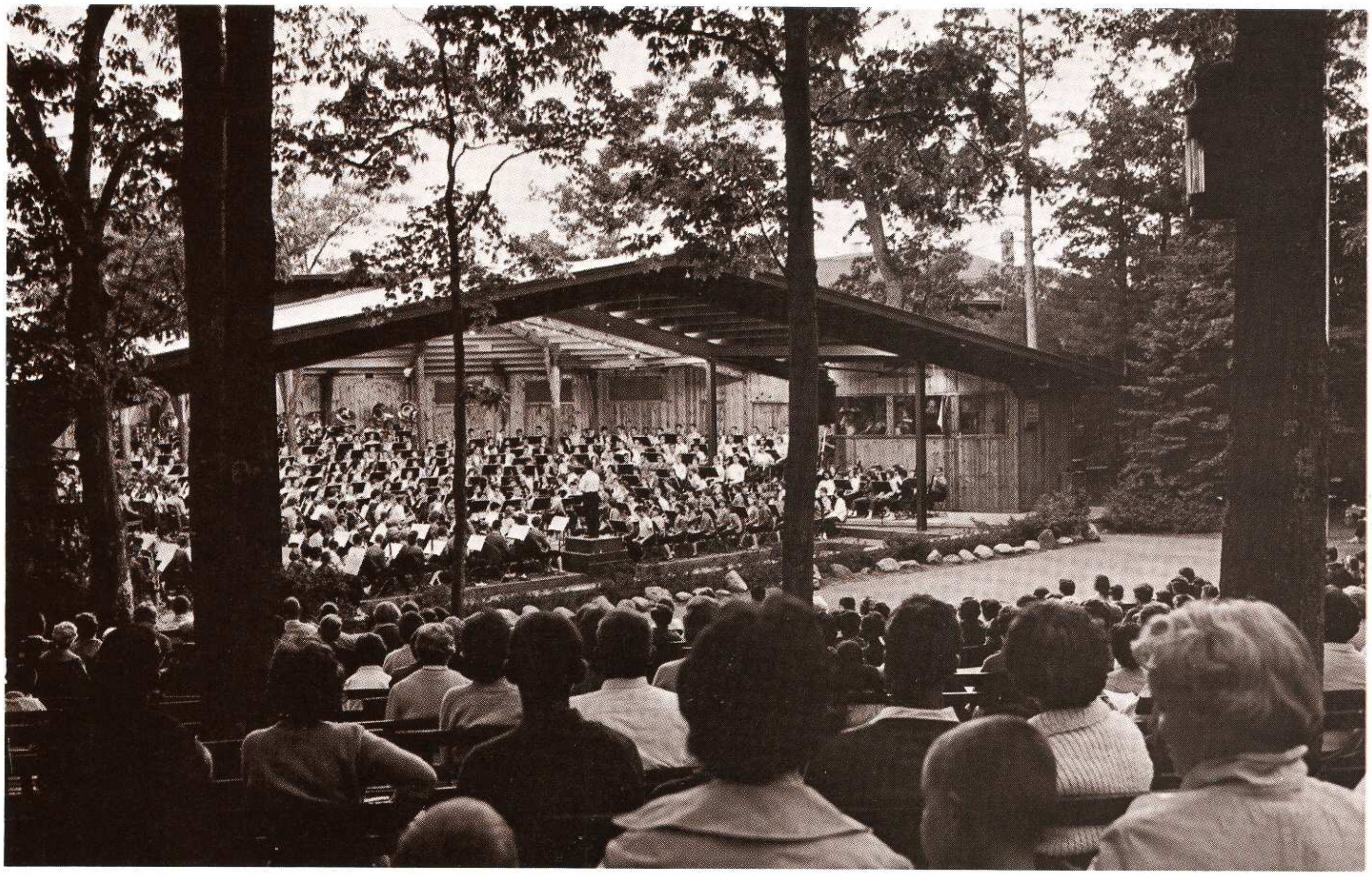
The 7th with a flatted 9th is technically an "altered" chord, but one that can be altered effortlessly. Play a simple C7th chord. Hold the C in the pedal, raise the ROOT one half step to C♯ and that's it. All 7th's with flatted 9th's are formed exactly the same way, but sharping the root note gives the same end result as flatting the 9th, which is located one whole step above the root.

ONE-STEP RULE:
To form a 7♭9th, begin with a 7th chord, raise the root one half step to the right. Always play the root note in the pedal.



Study and play each example carefully as you follow the ONE-STEP METHOD, and in no time you should be playing all these chords. Don't forget, only patience and practice will do the job. And on a Hammond Organ, even practice can be fun!

Youngsters Make Music in the Pines at Interlochen, Michigan



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Every summer for the past 41 years gifted youngsters from all over the world have come to fill the forests of northern Michigan with beautiful music at the National Music Camp at Interlochen, Mich.

Since the camp was founded by the late Dr. Joseph E. Maddy, it has grown from 115 ambitious musicians into one of the world's largest music schools with an average of more than 1,500 youngsters, from the age of 8 through college graduates, spending eight weeks there each summer.

During an average summer, the National Music Camp presents 350 concerts, recitals, operettas, dance programs, and little-theater productions. The camp's 400 modern classroom buildings, dormitories, and concert halls are spread over 1,400 acres nestled between Lake Wahbekaness (Blue Lake) and Lake Wahbekanetta (Green Lake).

A year-round extension of the world-famous National Music Camp is the Interlochen Arts Academy, now in its seventh year of operation, and the nation's first college preparatory, co-educational boarding school for students gifted in the arts. Students in grades 8 through 12 attend the Academy from September through June.

Hammond Organs At Interlochen

Hammond Organs can be found throughout the Camp and Academy. A Grand-100 was presented to the institution by the Hammond Organ Company and is used in the Jessie V. Stone Auditorium for summer and winter concerts. Three other Hammond consoles are used in practice rooms in Interlochen's modern dormitories.

In addition to instruction on woodwind, brass, and string instruments, students at the National Music Camp are also offered courses in music talent exploration, ballet, drama, modern dance, stagecraft, costuming, metalsmithing, figure drawing, painting, speech, nature lore, piano tuning, graphics, and radio broadcasting.

Interlochen has been operating its own modern FM radio station, WIAA, for the past five years. Manned by six permanent staff members, the station is used extensively for the National Music Camp's workshop in radio broadcasting and for the Interlochen Arts Academy course in radio broadcasting. The station is equipped with its own Hammond Organ which is used for musical accompaniment and special sound effects for student written and produced programs.

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Organ Used For Science Study

Another Hammond Organ has a permanent home in the Dow Science Building at Interlochen where it is used for acoustics and physics laboratory classes of the Music Camp and the Academy.

During the 1968 summer session, the National Music Camp had 26 students enrolled in classroom organ instruction and 25 students taking private organ instruction. The students majoring in organ were required to practice a minimum of two hours a day, outside of their classroom instruction, for eight weeks.

Music is serious business at the National Music Camp and the competition is stiff. At the end of the summer session outstanding students are chosen to perform in Honor Recitals. This year, there were two organ Honor Recitalists who performed on the Hammond Grand-100. William Coscarelli, Hillsdale, Mich., played the Allegro from Concerto No. 1 in G Major by Bach, and Dianne Goodspeed, Springfield, Pa., performed the Toccata and Fugue in D Minor by Bach.

Time For Recreation

The main purpose for coming to the National Music Camp is music and much of the day and evening is spent practicing and performing. But, campers also take time to play and enjoy tennis, archery, swimming, canoeing, and sailing.

Since its founding in 1928, the National Music Camp has not only grown in size and scope but has continued to "promote world friendship through the universal language of the arts."

1. The Interlochen Bowl has been the landmark of the National Music Camp since it was founded by the late Dr. Joseph E. Maddy in 1928. Green park benches seat more than 4,000 people in the forest auditorium.

2. Students practice on one of three Hammond Organs in one of Interlochen's modern dormitories. At the organ is Joni Pastor, Birmingham, Mich., with fellow organ student Melinda Shapiro, Westfield, N.J. helping turn pages.

3. Newell Dayley far left, instructor at Brigham Young University, Provo, Utah, and a member of the summer staff at Interlochen, uses an oscilloscope and Hammond organ to give a demonstration of tone synthesis to a beginning music laboratory class.

4. Interlochen organ instructors Donald Williams, left, and Mark Diamond, third from left, with two of their high school organ students, Denine LaBlanc, Grosse Ile, Mich., and Bruce Levy, Middlebury, Conn., outside the organ building at the National Music Camp.

5. Interlochen's own modern FM radio station, WIAA, is used for classes in radio and broadcasting services in non-broadcasting hours.

FOR THE BEGINNING ORGANIST

Ten Pedal Tips

By Harold Garland

Because of the foot moving in a blind area, use the technique of the blind, feel your way with the foot. And follow these ten easy tips:

1. Place the foot on the low C pedal, resting it against the C sharp pedal.

2. Slide the foot until it comes to rest on F against the F sharp pedal.

3. Slide the foot around F sharp to G pedal. Repeat this five or ten times. At this point begin using the pedal with the first songs.

4. Avoid lifting the foot off the pedal keys at any time.

5. Keep the toes of the shoe close to the black keys so that when sharps or flats are needed, you'll be close to these keys. We're told to do this with our fingers, why not the foot?

6. Keep the knees together as much as possible without being uncomfortable and let the left foot fan out and in.

7. Avoid all unnecessary movement; this wastes time and will cause inaccuracies.

8. Press the pedal down with the leg. Don't slap with the foot.

9. Keep the foot at a slight angle, not flat-footed.

10. When playing in rhythm, release the pedal quickly, producing a sharp drum beat. Also, pull the pedal tonebar out so that you can hear the pedal distinctly, leaving no doubt where your pedal is at all times.

These tips are for the student who is reading the melody line and adding the bass from the chord symbol. Before this can be done successfully, you must have a well pre-arranged plan to operate the pedals.

In ¾ time, which is usually the starting point in pedal and rhythm study, you're always safe in striking the name of the chord with the pedal. If there are three or more measures using the same chord, strike the fifth of the chord in the third measure to avoid the monotony of the repeated pedal.

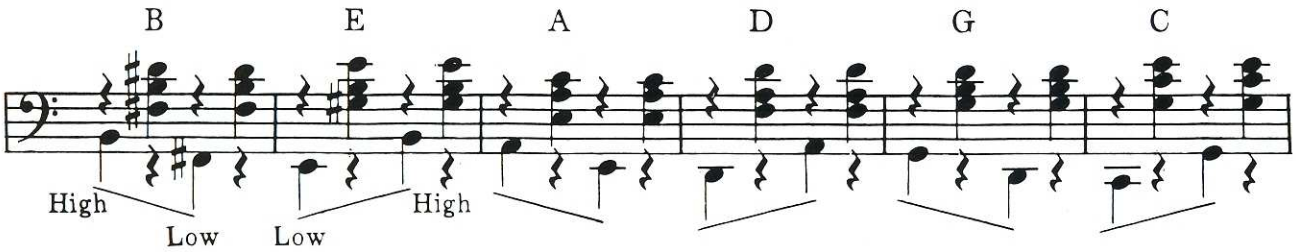
The 4/4 rhythm is more involved. This type of pedal is based on the old German—Um Pa. Say, "Um Pa" out loud a few times and get the feeling of high pedal to low pedal.

Because of the low bass tones involved, and the fact that we are quickly removing the foot from the pedal, it will not always be necessary to strike the root or name of the chord on the first beat. To get a good uniform swing, confine your left foot to only

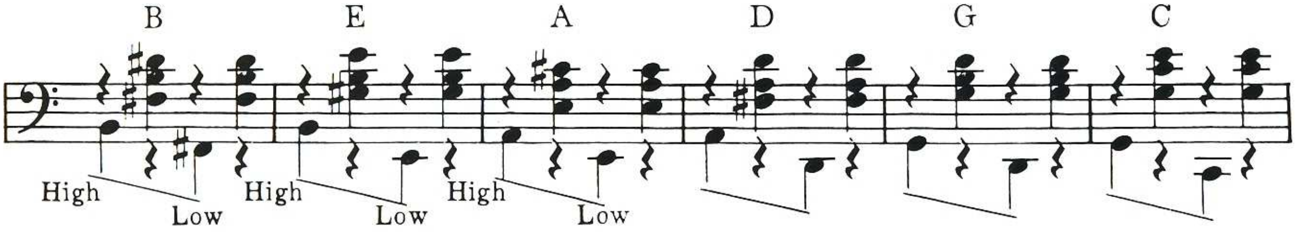
C ♯♭ D ♯♭ E F ♯♭ G ♯♭ A ♯♭ B

and their respective sharps and flats.

If you always play the root of the chord first, the bass will look and sound like this:



The following is the most practical bass for general playing:



The last illustration will show the complete system. When the chords are flatted or sharped, use the same letter and flat them:

B	E	A	D	G	C	F
Bx x F♯	Bx x E	Ax x E	Ax x D	Gx x D	Gx x C	Fx x C

B♭	E♭	A♭	D♭	G♭	C♯	F♯
B♭x x F	B♭x x E♭	A♭x x E♭	A♭x x D♭	G♭x x D♭	G♯x x C♯	F♯x x C♯

When there are two or more chords to the measure, stay with the name of the chord and forget the alternate.

The bass shown applies to the major, minor and 7th chords.

With the diminished and augmented, you can use any two notes of the chord:

12 DIM. CHORDS — COMPLETE

Cdim E♭° G♭°A° = 4 Chords (D♯° F♯°)	Fdim A♭°B° D° = 4 Chords (G♯°)	Gdim B♭°D♭°E° = 4 Chords (A♯ C♯)
A — G♭ or G♭ — E♭ or E♭ — C	B — A♭ or A♭ — F or F — D	B♭ — G or G — E or E — C♯

12 AUG. CHORDS — COMPLETE

Caug E+G♯+ = 3 Chords (A♭+)	Daug F♯+A♯+ 3 Chords (G♭+B♭+)	Faug A+C♯+ 3 Chords (D♭+)	Gaug B+D♯+ 3 Chords (E♭+)
G♯ — E or E — C	A♯ — F♯ or F♯ — D	A — F or F — D♭	B — G or G — E♭

When you make a mistake in the pedaling, and find that you are down when you should be up, just repeat the pedal until your balance is regained. Then begin your pattern again.

NEW FALL CONCERT SERIES OPENS!

X-PLORATIONS (TORRENT & ALEXANDER)

October 7 launched the exciting Fall 1968 Hammond Concert Happenings. This season, three groups of professional Hammond organists demonstrate the wonderful versatility and contemporary sound of Hammond to over 100,000 music enthusiasts in every major city in the United States. The new Hammond artist team is headed by the X-plorations, Shay Torrent and Axel Alexander of Los Angeles; Tom Thompson of Carmichael, California; and John Seng of Chicago.

A Hammond Concert Happening is a wonderful way to enjoy superb organ entertainment while learning many worthwhile techniques from Hammond professionals. This season's Concert Happenings feature striking audio visuals to accent the concert performances. These vary from scenic and humorous background slides for the X-plorations (Torrent & Alexander) to silent film theater organ techniques for John Seng, to sing-along visuals for Tom Thompson.

The Hammond Concert Happenings are sponsored by Hammond in conjunction with the local Hammond Organ Dealer. They are gala affairs usually with light refreshments and door prizes. Admission is generally complimentary.

Simply ask your local Hammond Organ dealer for the date of the next Concert Happening in your area. The Fall schedule, as of the closing of this issue, is as shown. Call the dealer mentioned for time and location. Discover new pleasure in organ listening. Learn many useful tips. Come to a Hammond Fall Concert Happening.

The Fall programs offer a variety of organ selections to satisfy most anyone. Just take a look at these offerings:

Fall Programs

X-PLORATIONS (TORRENT & ALEXANDER)

- Overture X-pressionata
- Love is Blue
- El Reli-spanio
- Religioso
- LaCumparsa
- Remember When
- With Pen and Disque
- Holiday in Bavaria
- Forward-Marche!
- Selections from South Pacific
- Angel Baseball Music
- Operatic Interlude
- Music Thru The Centuries
- Great Themes from Screen Gems

JOHN SENG

- From This Moment On
- Moon River
- Spanish Flea
- Down By The Riverside
- Love is Blue
- Cuban Cutie
- Dance of The Commedians
- It's Alright With Me
- West Side Story Overture
- When The World Was Young
- Like Young
- Just One Of Those Things
- Discussin' Percussion
- La Danza
- The Perfect Song
- Nola
- Little White Lies
- Midnight in Mayfair
- Tocatta in F-Major
- Ad Hoc

TOM THOMPSON

- Verdero
- Top Pop Hits
- Perpetual Pops from the Past
- Jimmie Smith Goes Gershwin
- Sounds of South Pacific
- It's Hoe-Down Time
- Brazilian Sleigh Bells
- Sing Along with Uncle Tom
- The Sounds of Latin America
- The Sound of Church
- The American Trail

Fall Schedules

X-PLORATIONS

October 7	Aeolian Corp., Manhasset, L.I.
October 8	Aeolian Corp., Stanford, Conn.
October 9	Jack Kahn, Freeport, L.I., N.Y.
October 10	H.O.S. of Suffolk, Patchogue, N.Y.
October 12	H.O.S. Asbury Park, Asbury Park, N.J.
October 13	Altenburg Piano Hse, Elizabeth, N.J.
October 15	Levis Music, Rochester, N.Y.
October 16	Bird's Music, Batavia, N.Y.
October 17	Winter Company, Erie, Pa.
October 18	C. C. Mellor, Pittsburgh, Pa.
October 19	Fulton Piano House, Johnstown, Pa.
October 20	Fulton Piano House, Allentown, Pa.
October 22	H.O.S., Elmira, N.Y.
October 23	H.O.S. of Albany, Albany, N.Y.
October 24	Watkins Bros., Hartford, Conn.
October 25	H.O.S. of Springfield, West Springfield, Mass.
October 26	Bud Gallup, East Greenwich, R.I.
October 27	Al Ouelette Organ Sales, Manchester, N.H.
October 29	H.O.S. of Boston, Newton Highlands, Mass.
October 30	Knapp's Book & Music Store, Bangor, Maine
October 31	Jacobs Bros., Philadelphia, Pa.

JOHN SENG

TOM THOMPSON

November 1 Joseph Gerard, Inc., Trenton, N.J.
November 2 Mars Piano & Organ Company, Elkton, Md.
November 3 H.O.S. of Washington, Wheaton, Md.
November 3 Campbell Music Co., Washington, D.C.
November 4 Hammann Music, Baltimore, Md.
November 6 Fox Music Co., Charleston, S.C.
November 7 Rice Music House, Greenville, S.C.
November 9 Hobbie Bros., Roanoke, Va.
November 11 Martin-Snader Music Co., Johnson City, Tenn.
November 12 Andrews Music Co., Charlotte, N.C.
November 15 Bob Dale's Organ and Piano Studies, Inc., Jacksonville, Fla.
November 16 Keller Music Co., Orlando, Fla.
November 17 A. Smith Music Co., Tampa, Fla.
November 18 H.O.S. of Sarasota
November 19 Hale Piano & Organ, Miami, Fla.

JOHN SENG

October 7 Grinnell Brothers, Grand Rapids, Mich.
October 8 Grinnell Brothers, Lansing, Mich.
October 9 Grinnell Brothers, Saginaw, Mich.
October 10 Grinnell Brothers, Toledo, Ohio
October 11 Grinnell Brothers, Detroit, Mich.
October 14 H.O.S. of Traverse City, Mich.
October 15 H.O.S. Benton Harbor, Mich.
October 16 Hendrichs Music, Indianapolis, Ind.
October 17 H.O.S. Lafayette, Ind.
October 18 House of Music, Anderson, Ind.
October 20 Stoner Piano Co., Ottumwa, Iowa
October 21 Aeolian, St. Louis, Mo.
October 22 H.O.S. Macomb, Ill.
October 23 H.O.S. La Salle, Ill.
October 24 H.O.S. Moline, Ill.
October 26 H.O.S. Cincinnati, Ohio
October 27 Snapp's Music Studio, Springfield, Ohio
October 29 Zimmerman H.O.S. of Wooster, Wooster, Ohio
October 30 Strauss Music, Youngstown, Ohio
October 31 Smith-Phillips, East Liverpool, Ohio

November 1 H.O.S. of Cuyahoga Falls, Cuyahoga Falls, Ohio
November 2 H.O.S. of Cleveland, Parma Heights, Ohio
November 3 H.O.S. of Cleveland, Lyndhurst, Ohio
November 4 Lyon & Healy, Plainfield, Ill.
November 6 H.O.S. of Elgin, Elgin, Ill.
November 7 H.O.S. of Janesville, Janesville, Wis.
November 8 Waukegan Music Mart, Waukegan, Ill.
November 9 H.O.S. of Milwaukee, Wis.
November 10 H.O.S. of Fort Wayne, Ind.
November 11 Nelson's Piano & Organ Co., Hammond, Ind.
November 12 Forbes-Meagher Music Co., Madison, Wis.
November 13 Bodine's, Inc., Minneapolis, Minn.
November 14 Bodine's, Inc., Rochester, Minn.
November 17 Jones Piano, Ft. Dodge, Ia.
November 18 Renier's Omaha, Neb.
November 19 Williams Piano Co., Sioux Falls, S.D.

TOM THOMPSON

October 7 Roseberry Piano House, Hattisburg, Miss.
October 8 Reynolds Music, Pensacola, Fla.
October 10 Roy Warden Piano, Nashville, Tenn.
October 11 H.O.S. Memphis, Memphis, Tenn.
October 13 Holcombe-Lindquist, Inc., Houston, Tex.
October 14 H.O.S. of Tyler, Inc., Tyler, Tex.
October 15 Whittle Music Company, Dallas, Tex.
October 16 J. R. Reed Music Company, Austin, Tex.
October 17 H.O.S. of Fort Worth, Fort Worth, Tex.
October 18 S & M Music Company, Abilene, Tex.
October 21 H.O.S. of Phoenix, Phoenix, Ariz.
October 22 Schmidt-Phillips, Santa Ana, Calif.
October 23 Garehime Music, Las Vegas, Nev.
October 24 Thearle Music, San Diego, Calif.
October 25 Penny-Owsley, Los Angeles, Calif.
October 26 H.O.S. of South Bay, Torrance, Calif.
October 28 H. T. Bennet Music Company, Santa Maria, Calif.
October 29 De Bellis Music Co., Riverside, Calif.
October 30 H.O.S. of Pomona, Montclair, Calif.
October 31 Sherman Clay & Company, San Francisco, Calif.

November 1 Sherman Clay & Company, Sacramento, Calif.
November 2 Sherman Clay & Company, Walnut Creek, Calif.
November 3 Hammond Organ and Piano Center, Salinas, Calif.
November 4 Emporium of Music, Reno, Nev.
November 6 Graves Music, Eugene, Ore.
November 7 Sherman Clay & Company, Portland, Ore.
November 9 H.O.S. Anchorage, Alaska
November 11 Wrights Music, Yakima, Wash.
November 12 H.O.S. of Spokane, Spokane, Wash.
November 13 Averett's Music, Salt Lake City, Utah
November 15 Metro Denver, H.O.S. Englewood, Colo.
November 16 Colorado Springs Music Co., Colorado Springs, Colo.
November 18 H.O.S. of Ponca City, Ponca City, Okla.
November 19 H.O.S. of Lawton, Okla.
November 20 H.O.S. of Oklahoma City, Oklahoma City, Okla.
November 21 H.O.S. of Tulsa, Okla.
November 22 H.O.S. of Kansas City, Kansas City, Kan.

MUSIC REVIEW

Rating guide: ★★★Excellent
★★Good
★Fair

By Porter Heaps

EDITOR'S NOTE:
Porter Heaps receives many musical selections and makes every effort to review as much material as he can in each issue. However, space limitations make it impossible for us to print all the material reviewed.

BEGINNER

Hour Of Prayer
arr. by Jerry Vincent
$2.00 each
Walk With The Lord
$1.50 each
Roslyn Publications
P.O. Box 128
Malverne, N.Y. 11565

★
Two folios of easy organ hymns and sacred songs. The *Hour of Prayer* is the easier of the two, the scoring is seldom more than two note chords for the left hand, and the pedal has been simplified. I like the fact that it is fingered, which makes the folio useful for teaching purposes. The *Walk With The Lord* book is slightly more difficult. It contains an arrangement of *Jesu, Joy of Man's Desiring* which is largely in trio form—one note in the right hand, one in the left hand, and a single pedal note. No composer is credited for the song *How Lovely Are Thy Dwellings,* I'm not absolutely sure, but I believe it is by Mark Andrews. A well-known sacred solo which has been a favorite with soloists for many years.

Christmas At The Organ
arr. by
Howard D. McKinney
$2.00 each
J. Fischer & Bro.
Glen Rock, N.J. 07452

★★
I wouldn't have thought that we needed another book of arrangements of Christmas Carols, but when I examined this folio I discovered that we do need something like this. The arrangements are almost all in trio form and are ideal for both children and adult beginners. Mostly, beginners play right hand melody with left hand chord accompaniment. The texture of trio scoring will provide a delightful variation in playing style. The forward suggests that great care should be used in securing contrasting tone colors between the manuals (right hand upper, left hand lower) in order to make the piece more interesting. Then the registrations given for Hammond organ provide little or no contrast. So, build your own tones and strive for some sort of contrast.

INTERMEDIATE

Petite Trio For Organ
By Gordon Young
75 cents each
Theodore Presser Company
Bryn Mawr, Pa. 19010

★★
A single, three pages of music. Happy, gay music suggestive of the classical baroque period of organ composition. The dainty musical figures of the right hand are answered in imitation by the left hand, and all over a sustained pedal G note. It is quite easy to play, but I had to classify it as intermediate because the beginner would have trouble with left-hand 16th notes.

Selections from "George M!"
arr. by Jerry Vincent
$2.00 each
Edward B. Marks Music Corp.
136 West 52nd St.
New York, N.Y. 10019

★★
Sixteen all-time George M. Cohan favorites nicely arranged in lower-intermediate difficulty. Jerry Vincent tells us in the preface that he has arranged these songs in the theater organ style, the style of playing heard in such places as the Radio City Music Hall. He also reminds us that his registrations are only suggestions, and form a basis from which to work according to the limitations of your own instrument.

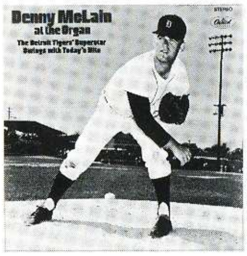
ADVANCED

Brazilian Spectacular
arr. by Rudolf Schramm
$1.95 each
Plymouth Music Co., Inc.
17 West 60th St.
New York, N.Y. 10023

★★★
We don't have too much music of this type available. It contains real honest-to-goodness Latin arrangements. I rate this folio advanced, not because the notes are difficult to play, but because most of you will have to work hard to perfect the rhythms. Start out with the *Desafinado* number, then go over the bossa nova arrangement of *Fly Me To The Moon* and you'll want to investigate all the others in the folio. Of interest is the special pull-out section containing four copies of optional rhythm accompaniments which you are advised to give to your friends in order to form a rhythm group.

All the music reviewed by Porter Heaps can be purchased from your local music dealer or directly from the publisher. Please do not send orders to Hammond Organ Company.

RECORD REPORT



Denny McLain At The Organ
Capitol Records, Inc.
Hollywood & Vine Sts.
Hollywood, Calif.

This has the distinction of being the first album ever recorded using Hammond's dynamic new X-77 professional organ. And Denny McLain, star pitcher of the Detroit Tigers, does an outstanding job on all 12 titles in the album. This is Denny's first album and he picked all the songs himself. Each selection features McLain's quartet who he works with on personal appearances in the off-season. They are Bob Schneider, tenor sax; Eddie Kayne, string bass; and Ed Demetrak, drums. The album includes *For Me, Lonely Is The Name, Nice 'N' Easy, This Guy's In Love With You* and *On A Clear Day*.

Discover America In Song
Eddie Layton at the Hammond
Epic Records
51 W. 52nd St.
New York, N.Y.

From the first number, *See The U.S.A.* to the last, *America, The Beautiful,* Eddie Layton takes us on a delightful musical tour of the country. This album is a result of the DISCOVER AMERICA program that was established in 1965 in response to Congressional resolution and Presidential proclamation. Included in the album are such well-known favorites as *Pennsylvania Polka, Moon Over Miami, Yellow Rose Of Texas, Meet Me in St. Louis, Chicago, San Francisco,* and *When It's Springtime In The Rockies.*

Jazz + Soul = Love
Willie Bovain
Universal City Records
8255 Sunset Boulevard
Hollywood, Calif. 90046

One of the newest organists in the country is Willie Bovain who has recorded his first album using a Hammond B-3. As the title implies, the album contains a little jazz, a little soul, and lots of love. Willie Bovain has been playing the piano and organ since he was 9 years old and was discovered by Chuck Johnson, general manager of the first rhythm and blue radio station, XEGM in San Diego. Four original songs written by Bovain and Johnson, *Patricia's Delight, Love Walk, Love Anytime* and the title song, *Jazz + Soul = Love* are included in the album.

All records reviewed in this column can be purchased from your local record dealer or directly from the publisher. Please *do not* send orders to Hammond Organ Company.

QUESTION BOX

1. How many different models of organs and speakers has Hammond made?

K. Clark, Hillsboro, N. H.

Roughly 43 organ models and 24 speaker models, excluding different finishes, have been made by the Hammond Organ Company over a period of 33 years.

2. I own an M-101 Hammond Organ and in Stephens Irwin's dictionary of Hammond organ stops, nor in my owner manual, is there a piano accordian listed. Please tell me how to set one up.

H. E. Heckman, McMechen, W. Va.

The best registration for an accordian is 00 8888 888 on upper manual — no vibrato — and play melody in thirds in second octave above middle C. Accompanying registration could be 8654 0000.

3. I have recently purchased a Hammond J-100. I am interested in obtaining the effect of "Bells or Chimes." On the upper tabs I have used — Cello 16′, Oboe 8′, Trumpet 8′. On the lower tabs I have used Melodia 8′, and also percussion on slow, vibrato on small, pedal sub bass 16′. I get a little better effect when I play on the highest octave.

C. A. Sapunar, Guttenberg, N. J.

Regarding a Bell or Chime effect on your J-100, try an 8′ Oboe with 8′ diapason, vibrato small on upper manual played in the octave above High C — percussion on "Slow." You can also add the 16′ flute for sustained tone. May we suggest you visit your Hammond dealer for a demonstration of chimes on various models. Also, your Owner's Manual offers many tonal suggestions that you will find inspiring and versatile.

4. We are the owners of an H-100 and very pleased, except we cannot find the registration for the old Hammond sound, like the B-3 and A-100 have, can you help us.

R. James, Havertown, Pa.

The H-100 is quite different from the B or A-100 model, having many more organ sounds available, two-channel amplification, more than twice the power and considerably more adaptability. However, it also can reproduce the sounds of the B, or A-100 by your not using the additional features such as dual vibrato, string bass, or the last two tonebars on the upper manual among a few of the extras. Try a setting of: - A# upper - 80 8604 00000. Lower - A# - 00 8644 0000; Pedal - 0804 Reverb - 11; Jib - 11.

Letters for this column should be sent to Question Box, HAMMOND TIMES, P.O. Box 6698, Chicago, Illinois 60680.

THE WINTER CO.
1015 STATE ST. • 4750 MAIN AVE.
ERIE, PA. ASHTABULA, O.

Litho in U.S.A.

New T-300 Series Features Rhythm Rail

The T-300 is Hammond's first spinet organ with expanded rhythm voices produced through the Rhythm Rail which provides ten exciting rhythm effects.

These percussion rhythm effects can be played manually by buttons, through the pedals or either keyboard. By simply setting the selector switch under any combination of effects, you can add such sounds as Drum Roll, Bass Drum, Bongo, Wood Block, Temple Block, Claves and many more.

Beat II is an exclusive and unique feature of the Rhythm Rail which permits the playing of two or more Percussive Rhythm voices alternately on either the pedals or the lower manual.

The three position volume switch on the Rhythm Rail allows the volume of the rhythm effects to be adjusted or balanced to the organ registrations being used during the playing of a song. The organ expression pedal controls variations in volume of both the percussion rhythm effects and the organ itself.

When not in use, the Rhythm Rail conveniently swings down and locks under the lower keyboard. To place the Rhythm Rail in playing position, simply pull outward on the pins located on each side and to the rear of the unit. When it is swung into place, the Rhythm Rail locks automatically.

This exciting and versatile new organ is available in four beautiful wood finishes and five handsome furniture styles.